

*TUSCANY'S*

May 2025  
€ 2.90

# GRAPEVINE

*MAGAZINE*

with the  
sponsorship of



*The magazine for those  
who live in Tuscany – or wish they did*



**POOL CONSTRUCTION  
POOL MAINTENANCE  
POOL SHOP**



**SYSTEMS-POOL**  
PISCINE e WELLNESS

**LUNATA - LUCCA tel. 0583.429333 - fax 0583.429158**  
**info@systems-pool.com www.systems-pool.com**

ASSOPISCINE ASSOCIATO



**Tenuta MARIA TERESA**  
**TASTINGS OF WINE AND OIL DAILY EXCEPT SUNDAYS**  
**info@tenutamariateresa.it – www.tenutamariateresa.it – Tel. 0583 394412**  
**Via per Pieve Santo Stefano 3427/a, San Martino in Vignale (Lucca), 15 minutes west of town**

May  
2025

## Contents

### Theatre, Art, Music & Beauty

Made in Italy (1945-1954) 8-9  
A Tour of Artists' Studios in Pietrasanta 11, 23

Direttore Responsabile  
**Giuseppe Brandani**

Editor  
**Norma Jean Bishop**

Contributors  
**Helen Askham**  
**Chiara Calabrese**  
**Riccardo Camilloni**  
**Judith Edwards**  
**Margherita Iaffaldano**  
**Oriano Landucci**  
**Sarah Monk**  
**Gabriele Muratori**  
Photography by Gail Skoff

Marketing  
& Distribution  
**Alex Galli**  
**Diana Gatti**

Technical  
**Silvano Simi**

### History & Traditions

Pisa's Maritime Past Preserved 6-7  
The Church of the Misericordia, a museum in Lucca 21  
Storie (di) Corte: Taking the train to Florence (1954) 22

### Practical/Sharing

New Limits to Citizenship by Descent (iure sanguinis):  
Can this still be requested after the restrictions? 24

### Remembering

Goodbye 25

### What's On

Music and Theatre Calendar 12/17  
Exhibitions Calendar 14/15  
Traditional Events, Conferences ... 13/16

**Markets** 13

**Properties for Sale** 10,18,19

**Vacation Homes for Rent** 5

**Bilingual Crossword** 20

**Useful Information** 26

**Professional Services, Classifieds** 27

Cover:  
*Nicola Stagetti's Hands*  
© Gail Skoff  
@skoffupclose



### Tuscany's Grapevine Magazine by Grapevine Editions

Office in Lucca Centro Storico:  
Via S. Gemma Galgani 6

Mailing address:  
Via Roma 19  
Pescaglia LU  
55064 Italy.

Mobile +39 333 8617962  
editor@luccagrapevine.com  
www.luccagrapevine.com

Codice univoco M5UXCR1  
P. IVA 02416230460  
C.F. BSHNMJ48C65Z404D  
Iscrizione CCIAA - LU 223932. Registrazione  
Tribunale di Lucca n° 4, 23 Feb. 2016.

© Tuscany's Grapevine Magazine  
© What's On In & Around

Printed by Tipografia Amaducci (Diecimo)  
Articles/photos for consideration may be  
submitted to the Editor. Advertising in editorial  
form may also be submitted for inclusion.

**The listings published in Grapevine are taken  
from reliable sources and reproduced in good  
faith. However, to avoid disappointment,  
readers are advised to check information  
before setting off. Signed articles do not  
necessarily reflect the views of the Editor or of  
the Direttore Responsabile.**



**mgi vannucci & associati**  
Bechini, Benigni & Quilici  
Dottori Commercialisti Associati  
CHARTERED ACCOUNTANTS & TAX ADVISORS

Our membership in a Top 20 international  
accounting network means we can help any client  
set up or grow their business internationally. A member of **mgiworldwide**

Viale San Concordio, 710 – 55100 Lucca, Italy  
Via G. Matteotti, 15 – 50121 Firenze, Italy  
Tel: +39 0583 316636 – studio@vannuccieassociati.it  
www.vannuccieassociati.it



Editorial

Dear Friends and Readers,

The month of May brings sunshine and positive emotions. We can once again enjoy Italy's beaches and natural beauties. We can easily visit surrounding towns simply by hopping onto a train. Discount flights bring European cities close. It's not too hot and the peak tourist season has yet to arrive. A great time to be alive!

For workers, Labor Day, May 1<sup>st</sup>, is a day to celebrate workers' rights, acquired over the years. And on the second Sunday in May, Mother's Day is an unofficial celebration of mothers and the many things they do for us. Above all, they give us love.

But not everyone lives in this reality. Looking back, we recall the postwar era ,after the death and destruction brought by World War II. Unfortunately, those bleak times are again upon us, with wars in Ukraine, Gaza, and elsewhere, and with suppression of emigration by those trying to escape to a better world. Pope Francis's passing has sadly left us with one less advocate for the rights of the oppressed, one less person expressing compassion and misericordia for the less fortunate. We live in a world dominated by close-mindedness and selfish financial interests.

It wasn't always like this. At the Ragghianti Foundation, the exhibition entitled **Made in Italy (1945-1954)** recalls the beneficial effects of the Marshall Plan, when wartime animosities were replaced with appreciation for what Italy had to offer. Thanks especially to Carlo Ludovico Ragghianti, Italy's technological and artistic talents were displayed in New York City and Americans could see first-hand the positive features of this war-torn country. See the article on pages 8-9.

In a chapter from Oriano Landucci's book **Storie (di) Corte**, the author as a young boy describes taking the train to Florence in 1954 (article on page 24). We are transported to that time when human contact was more highly valued (unlike now when so many of us are isolated by our cell phones!).

Finally, Judith Edwards offers a tribute to Pope Francis, who emulated the simplicity of his namesake Saint Francis and expressed love for immigrants while others callously choose to send them "back to where they came from" (or worse).

Regarding citizenship by birthright (iure sanguinis), Italy is tightening its regulations, no doubt in a spirit of reciprocity, refusing to recognize this beyond the second generation. To learn more about the new law, please read the article by the law firm Integra. While this is no doubt an equitable reaction to America's current treatment of immigrants, it is certainly disheartening. But Integra has decided to challenge the restrictions in court. In my own bi-cultural family this hits home. My grand-daughters, born in Italy, no longer have a simple path to American citizenship. And with closure of the American Consulate in Florence, procedures are not only more complicated, they are also more expensive.

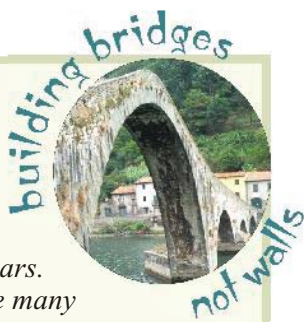
To keep our spirits up, friends remind us that this will not last. But hope is not enough.... We need to react.

We who live in Tuscany recognize the beauty of internationalism and interconnectedness. Italy is a mecca to artists and lovers of beauty, a place where many people come to learn about aesthetics. For two days this month, on the weekend of 24-25 May, you can visit studios in and around Pietrasanta and meet the artists, many of them foreigners who have chosen to live and work in the shadow of Michelangelo's marble mountains (see pages 11 and 23). Later in the summer, you may enjoy Lucca Summer Festival with its international lineup of artists, or Torre del Lago's opera festival whose singers and directors come from around the world. Italian culture enriches us.

Looking more deeply into Italy's past are Chiara Calabrese with her article about Pisa's maritime history, and Gabriele Muratori who opens the doorway into Lucca's Church of the Misericordia.

May our doors remain open and our bridges unbroken! There is so much to learn and so much to share.

–Best wishes from (and with) the Grapevine Team



LUCCA  
APARTMENTS & VILLAS

HOLIDAY RENTALS IN LUCCA AND TUSCANY

We believe in the joy, the romance and the inspiration of travel.  
Walk, stroll, explore the rich culture around you.  
Savour, taste, trust, relax, breathe, love.

Welcome home.



Lucca Apartments and Villas  
Office: Via del Gallo 11, Lucca  
Tel. +39 0583 490467  
info@luccaapartmentsandvillas.co.uk  
www.luccaapartmentsandvillas.co.uk



**Veterinary Eye Clinic**  
Eye visits for pets

Via Pesciatina 604, 55012 Capannori  
Alessandra.Novelli.an@gmail.com  
Tel. +39 347 415 3901



www.OculisticaVeterinaria.org



dal 1782

**bucadisantantonio**

closed Sunday evening  
and Monday

Via della Cervia - LUCCA  
Tel. 0583 55881  
Fax 0583 312199  
www.bucadisantantonio.it  
info@bucadisantantonio.com



# Pisa's Maritime Past Preserved

Today Pisa is recognized as having great historical and cultural relevance for its wonderful monuments and distinguished University, but in the past it was also an important port city and center of trade. In ancient and medieval times, Pisa and its territory made use of a system of ports and maritime and river landing places whose location and vitality varied over time in relation to the continuous, progressive geomorphological transformations of the coastal strip, including the advancement of the coastline and the evolution of the river courses. Among these landing places, ancient sources mention in particular the one located in a naturally protected, now buried, area, corresponding to the north/north-eastern outskirts of Livorno. The same sources called it *Portus Pisanus*.

## A FLOURISHING PORT

In Roman times, Pisa's port was of primary importance, both for trade and for the control of the northern Tyrrhenian Sea; and in medieval times, it became a powerful maritime Republic, a proud competitor in the Mediterranean, along with the other maritime republics: Amalfi, Genoa, and Venice. In the XII century, a chronicler described it as a sort of Babel where "monsters of the sea" – people of every religion and ethnicity – gathered. The goods arrived in Pisa brought by cargo ships, and were then distributed along a network of rivers and navigable canals, lakes, and lagoons in communication with each other with various landing places, both along the Arno and the Serchio rivers, and via their secondary routes. Lake Massaciuccoli was joined to the Serchio by navigable canals, therefore Lucca was reachable by water. Porto Pisano took on great importance also as a stopover for pilgrims heading to Rome, Jerusalem, southern France, and Santiago de Compostela.

## DECLINE OF THE PORT

However, the rivalry with the other naval powers, especially Genoa, increasingly undermined its power. In 1290, after the 1284 Battle of Meloria (in the Ligurian Sea, 3.8 miles north-west of Livorno), following the harsh peace conditions imposed by the victorious Genoese on the Maritime Republic of Pisa, which were not respected by the Pisans, Genoa attacked the Pisan Port, destroying it. The defeat of Meloria marked the Tyrrhenian supremacy of Genoa, and the slow decline of Pisa continued throughout the XIV century, interrupted only by brief moments of recovery. This condition of decline led the Livorno port to acquire greater importance. In 1406 Florence took hold of Pisa and in place of Porto Pisano a vast pond, surrounded by marshes and coastal marshes, slowly developed, so much so that a century later only small boats landed there.

## MEDICEAN ARSENALS

The exhibition of the ancient ships of Pisa is set in the majestic rooms and aisles of the *Arsenali Medicei*, along the Arno river. The Arsenals were built almost 400 years ago by Grand Duke Cosimo I de' Medici's will, to strengthen his naval power and resuscitate the ancient glories of the Pisa Maritime Republic. Cosimo I also founded a military order linked to the sea, *Ordine dei Cavalieri di Santo Stefano*, whose academy was in *Piazza dei Cavalieri* (previously called *Piazza delle sette vie*, as seven streets, now reduced to five, converged there). The Pisan Arsenals soon became neglected as new ones were built in Livorno and Portoferraio, and they became storerooms linked for defensive purposes of the nearby Citadel, a fortress facing the sea. In the course of centuries the Arsenals changed their purpose from



cavalry barracks, hosting the Lorena family cavalry in the XVIII century, to a centre of horse breeding by the Savoy State after the unification of Italy (1861), remaining operational under the Italian Army until 1965.

## ARCHAEOLOGICAL DISCOVERIES

In 1998, on the outskirts of Pisa towards the sea, while the Italian Railways were doing construction works some wooden objects began to be unearthed. Archaeological research continued, and six meters underground an incredible series of ship wreckages, including their loads of commercial items and various remnants of life on board, emerged in an extraordinary state of preservation. The excavation site of Pisa's ancient Roman ships was completed in 2016. About thirty Roman boats and thousands of fragments of pottery, glass, and metal, plus traces of organic materials, were brought to light. Thanks to the work of archaeologists and conservators, it was possible to reconstruct a long history of trades, voyages, routes, sailors' daily life on board, and shipwrecks.

## THE EXHIBITION

The *Museo delle Antiche Navi* at 16 Lungarno Ranieri Simonelli can be easily reached on foot from the Central Railway Station. The exhibition is divided in eight sections: *the city between two rivers, earth and waters, the fury of waters, navalia, ships, trades, navigation, life on board*. As the Arsenals filled with history, organising their preservation became a priority and influenced the museum outfitting. The maintenance of the horse-boxes, with gates and drinking troughs, imposed a splitting of the narration into chapters, thus allowing the visitor to further divide the eight thematic sections into small moments to be enjoyed step-by-step. On the other hand, the majestic rooms and aisles, originally built to accommodate the Grand Duke's ships, became the perfect place to display the grandiose Roman ships. The museum is certainly worth a visit and will give you a different perspective on the city and its history.

– by Chiara Calabrese

**Museo delle Navi Antiche di Pisa**  
16, Lungarno Ranieri Simonelli - Pisa  
<https://www.navipisa.it>

### Tickets:

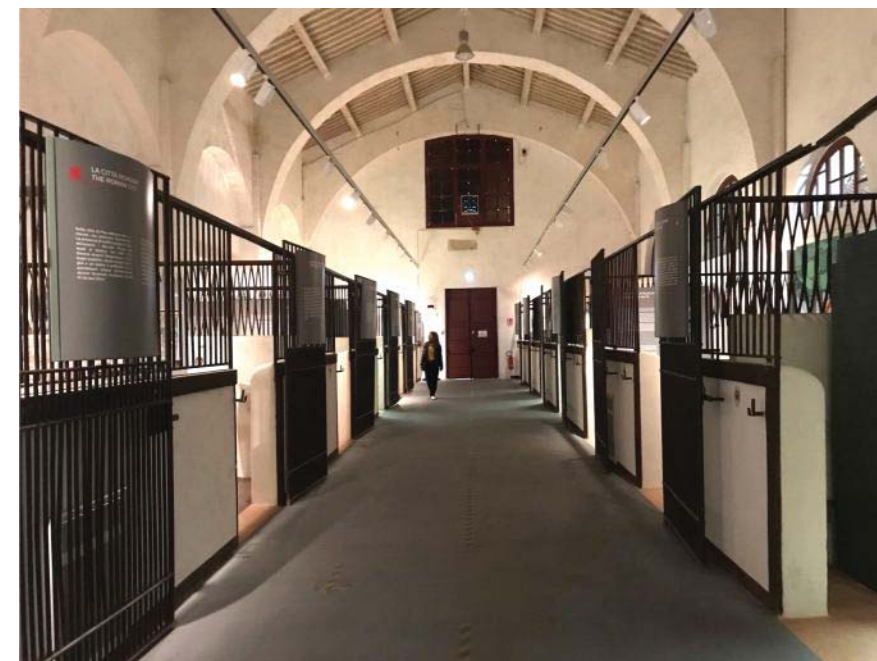
€ 8, reduced € 2 (from 18 to 25 years)

### Opening hours

Tuesday, Wednesday, Thursday, Friday 8.30 am to 2 pm  
Saturday and Sunday 2 pm to 7.30 pm

### Closed Mondays and:

25 December, 1 January, Easter Sunday  
25 April, 1 May, 15 August



Tuscan Morning

## JILL CASTY GLASSART

*Jill Casty has been creating vibrant glass sculptures and wall hangings in Italy, Mexico, and California for many years, sharing her lively sense of colour and originality.*

*Now Jill's glass art is on display in Lucca at the Grapevine Studio in Via Santa Gemma Galgani 6, at the end of Via Fillungo near Porta dei Borghi and Piazza Santa Maria.*

*Please call to arrange a visit:  
at +39 333 8617962  
or +39 371 5883048*



Pink Sky at Sunset



[www.jillcastyglassart.com](http://www.jillcastyglassart.com)



# Made in Italy (1945-1954)

Two and a half years after the German Occupation, on 25 April 1945, Italy was declared liberated, ending a long period of violent conflict. Thanks to the Marshall Plan, also known as the European Recovery Plan, Europe experienced a period of recovery (1948-1952) following the devastation of war.

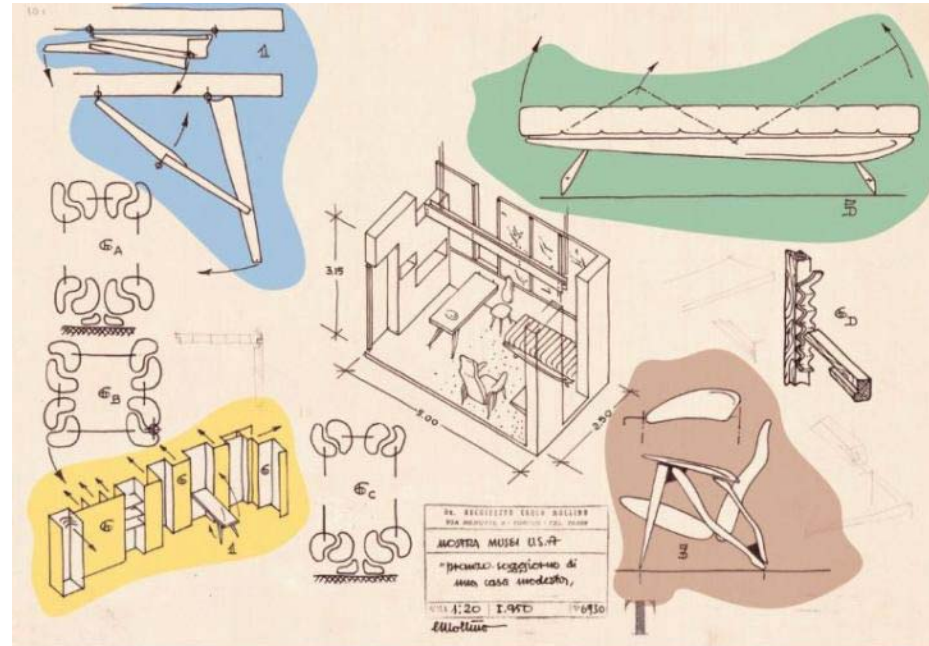
In these years, CADMA (Commissione Assistenza Distribuzione Materiali Artigianato, or Material Handicrafts Distribution Assistance Commission), headed by Carlo Ludovico Ragghianti, together with CNA (Compagnia Nazionale Artigiana) and HDI (Handicraft Development Inc.), conceived of a project that would promote the value of Italian artistry, design, creativity, and technical skills: **Italy at Work (1950-1953)**.

The Ragghianti Foundation in Via San Michele, 3 (Lucca) is honoring and remembering this project in an exhibition (5 April to 29 June 2025, curated by Paola Cordera and Davide Turrini) that goes to the heart of the collaboration between Italy and the United States of America. This is especially significant now, 70 years after the war, in light of the unfortunate but hopefully temporary policies separating the USA and Europe. As the daughter of Italian immigrants, this author is enthusiastic about recalling this moment in history.

Thanks to CADMA, CNA, and HDI, Italian products were sent to New York City and other American cities in order to promote **"Made in Italy"**, recognizing the relationship between art and technology that has characterized Italy since the time of Leonardo da Vinci. At the **House of Italian Handicrafts**, in New York's Fifth Avenue, the travelling exhibit **"Italy at Work"** (1950—1953) was inaugurated on 2 December 1947, followed by other commercial exhibitions in prestigious stores such as Macy's and Kauffmann's and in major American cities. Ragghianti's pioneering efforts helped create the image of Italy that still exists in our collective imagination.

The New York exhibition has been re-created in a more limited form, with over 170 works on display, at San Michele. It is accompanied by a catalog including articles by Paolo Bolpagni, Paola Cordera, Sandra Costa, Davide Turrini, Alessandra Vaccari, and others, exploring the concepts and dynamics employed during the postwar period to promote Italian productivity on the world stage. Bolpagni comments, *Some artists immediately intuit the enormous potentiality of the applied arts.... Giuseppe Capogrossi, for examples, uses his own newly invented language of signs in the design of tiles, scarves, etc.*

Among the items on display are scenes for the opera *Armida* by Fabrizio



Clerici, technological innovations by Olivetti (typewriter, calculator, ...), Pier Luigi Torre's Lambretta Innocenti motorcycle, textiles by Fornasetti, Robbiati's "Atomic" coffee-maker, Venetian glass vases by Venini, dishes by Ginori, shoes by Ferragamo, posters presenting Italy at various seasons of the year created for ENIT (Italian authority for promotion of tourism), Radiana Sangiorgi's *Tre Caravelle* (enamelled earthenware vases), Carlo Mollini's furniture designs created for the Singer company (and his glass table *Vertebra*, one of only two existent in the world), mosaics by Gino Severini, Gio Ponti's concave-shaped table decorated with fish, Ragghianti's drawing of writer Carlo Levi, Max Ascoli's drawing of Florentine artist Nino Tirinnanzi, and much more....

This exhibition has been created thanks to the support of the Fondazione Cassa di Risparmio di Lucca, Toscana Aeroporti, United States Consulate General in Florence, American Chamber of Commerce in Italy, Tuscan Region, and Province and City of Lucca.

— by Norma Jean Bishop

**Made in Italy: Destination America (1945-1954)**  
5 April to 29 June 2025  
Hours: Tuesday to Sunday 10am to 7pm  
Tickets: €8 (reduced €5)  
Fondazione Ragghianti  
Via San Michele 3 – Lucca  
[www.fondazioneragghianti.it](http://www.fondazioneragghianti.it)





Also visible at  
[www.luccagrapevine.com](http://www.luccagrapevine.com)

# PROPERTIES FOR SALE by owner

For more information: [editor@luccagrapevine.com](mailto:editor@luccagrapevine.com)

IN THE HILLS



## SANTA MARIA DEL GIUDICE

10 km south of Lucca, panoramic views, a large home on over a hectare of land. 4 bedrooms, 4 baths, 2 kitchens, 2 living rooms. Terraces, taverna, cantina, plunge pool, walkway with Liberty style gate reminiscent of *Madama Butterfly*. Landscaping: flowers, fruit trees, pines, olives, & mature lemon plants. Private drive with ample parking. Set back from the Lucca-Pisa road that leads to San Giuliano Terme. €750,000. (Ref. 1292)

## Near Barga

For lovers of historic homes. Recent conservative restoration, carefully preserving all original features of the period (1773). Townhouse on 3 levels, composed of two apartments, approx. 80sqm each (interconnecting if desired) with independent entrances. Possibility of dividing into 3 apartments each with its own entrance. Certified compliant systems, methane heating. Sunny, green, panoramic area, very close to schools, shops, shopping, hospitals, train station. €215,000. (Ref. 1312)



NEW LISTINGS



**Country house, 1790s** Historic former water mill/ trout farm/ bnb, 40 minutes north of Lucca, alongside stream & hiking trail, with villages nearby, maintaining its past charms. 315sqm including large workshop, fruit trees, vegetable garden, gazebo for outdoor dining. Many original features. 4 bedrooms, 1 + half baths, large kitchen & living room. Heating by centralized pellet system, plus woodstove & fireplace. Energy rating D (very good). €500,000. (Ref. 1313)



## ANSANA (Pescaglia)

Large ex-convent from the 1700s, 450sqm, already converted to a residence but now requiring a complete renovation. Beautiful ancient stone arches above the doorways. Garage. The borgo is located 20km from Lucca, 6km from Borgo a Mozzano with its famous Devil's Bridge, 5km from Diecimo train station. €120,000. (Ref. 1307)



## GRAGNANO (Capannori)

Spacious historic home with great potential. Habitable. 240sqm, courtyard 80sqm. Olives, space for vineyard or swimming pool. approx. 5000sqm. €260,000. (Ref. 1302)



## DIECIMO (Borgo a Mozzano)

Lovely sunny townhouse, 160sqm, near train station (only 3 stops to Lucca!) in village with all services accessible by foot. 15 km north of Lucca. Upgrading/renovations were made 6 years ago. Ground level: entrance, laundry room, service bath. 1st floor: kitchen, living room (fireplace & original tessieri flooring). 2nd floor: 2 bedrooms, studio, bath. 3rd: large attic with large room & studio. €150,000 (Ref. 1308)



## Fabbriche di Vergemoli

Traditional village house with 3 bedrooms (1 double, 2 singles). Lovely views over the surrounding hills. Adjacent, a cute stone hut with fireplace. €85,000 (negotiable) for both. (Ref. 1290)



## Village Home

Beautifully restored property in Vergemoli, near Galliciano, in the Garfagnana mountains (30 km from Lucca). 2 bedrooms, kitchen, dining room, open fires. Gas range in the kitchen. Warm & cosy in winter, cool in summer. New chestnut windows & doors. Shop & bar in the village. Ideal for cyclists & nature lovers. €63,500 (Ref. 1277)



**Romantic country home** surrounded by nature with private plunge pool (6,8m in diameter) in a duplex situated between Collodi & Villa Basilica, 16km from Lucca Centro. One bath, 2 bedrooms, studio, sitting room, dining room, kitchen, garage, private parking area. Ground floor. €120,000. (Ref. 1274)

# WHAT'S ON IN & AROUND GRAPEVINE

May 2025

pull-out calendars of events

MATERIALLY SPEAKING PODCAST PRESENTS



MEET THE ARTISTS BEHIND THE VOICES  
24 - 25 MAY 2025  
PIETRASANTA FREE

## SUBSCRIBE TO GRAPEVINE

To subscribe please fill in the form below and send it to Grapevine Editions, Via Roma 19, Pescaglia 55064 Lucca (LU), ITALY.

Payment can be made by Paypal to [editor@luccagrapevine.com](mailto:editor@luccagrapevine.com), by bank transfer, credit card, or by e-mail (using the online form at [www.luccagrapevine.com](http://www.luccagrapevine.com)). Please indicate if you would like to make a gift subscription.

Online €29 (giving access to the past 6 years of *Grapevine*). In Italy €50.00, Europe €60.00, UK/America €75.00, Australia €80.00.

Name ..... Address.....

E-mail ..... Tel .....

☐ I enclose a cheque made out to Grapevine Editions di Norma Jean Bishop



# Music & Theatre May 2025



The listings published by Grapevine are taken from reliable sources and reproduced in good faith. However, to avoid disappointment, readers are advised to check information before setting off.

Music & Theatre,  
May 2025



European School of Ballet Amsterdam, photo Paolo Bonciani

COMING UP

**Lucca**, 1 April to 29 October, **Puccini e la sua Lucca** concerts with opera singers & musicians are held daily at 7 pm in the Church of San Giovanni, Piazza Antelminelli. Tickets at the door, €30 or €25 for students & under 23 years of age. [info@puccinielasualucca.com](mailto:info@puccinielasualucca.com) or tel. 340 8106042, 10am to 6pm daily. Also at INFOLINE.

**Castelvecchio Pascoli, Il Ciocco Resort, Limbo Festival**, 10 to 13 July. **Emma Morton** performs *The Howling Woman* on opening night. Reservations: [info@limbofestival.com](mailto:info@limbofestival.com)



**Lido di Camaione**, Parco Bussola Domani. 14-16/21-23 June pop concerts.

**4**  
**9pm, Lucca**, Teatro del Giglio. **Opening Dance Gala. Stars of today & tomorrow.** Tickets: Box office & Ticketone.

**9.30, Lucca**, Villa Bottini, Via Elisa. **Homage to Fabrizio De André** by Ensemble Terzo Tempo with Edoardo Michelozzi. Free concert.

**4.45pm, Forte dei Marmi**, Villa Bertelli, Via Mazzini 200. **Sacred music concert** with Silvia Martinelli soprano, Luca Magni flute, Andrea Trovato organ, & La Cappella Musicale della Cattedrale di Arezzo. [www.villabertelli.it](http://www.villabertelli.it)

**11**  
**2pm, Lucca**, Teatro del Giglio. **Lucca Dance Meeting.** Tickets: Ticketone.

**2.30pm, Lucca**, San Romano Auditorium. **Lucca Dance Meeting.** Tickets: Ticketone.

**18**  
**4pm, Lucca**, Teatro del Giglio opera season ends with **Giselle round Le Villi** (ballet & opera adapted from Adam & Puccini). Beatrice Venezi conducting. Tickets: Ticketone or theatre box office, [biglietteria@teatrodeltiglio.it](mailto:biglietteria@teatrodeltiglio.it)

**Lucca**, Villa Bottini. **Concert by winners of the City of Lucca 4 th national piano competition.** [scuolasinfonia.it](http://scuolasinfonia.it)

**6pm, Lucca (Sant'Alessio)**, Circolo ARCI, Via di Sant'Alessio 1855. **Marmalhead.** Marco Bianchi, Fabio Bottaini, Daniele Micheli, Luca Sargentini.

**25**  
**7.30pm, Lucca**, Boccherini Auditorium, Piazza del Suffragio. **Candlelight Concert**, Coldplay & Imagine Dragons. **9.30pm, Candlelight Concert**, Queen & Beatles. Tickets: €17/€27, [feverup.com](http://feverup.com)

**Lucca Summer Festival 2025 lineup:** ANTONELLO VENDITI 28 June, DREAM THEATRE 1 July, SANTANA 3 July, CHALI 11 July, RICCARDO COCCIANTE 12 July, ROBERT PLANT presents SAVING GRACE with SUZI DIAN, IRAMA, MUTI 13 July, NICK CAVE 17 July, NILE RODGERS & CHIC 19 July, PET SHOP BOYS 20 July, JENNIFER LOPEZ 21 July, RICCARDO MUTI 22 July, ALANIS MORISSETTE 23 July, SIMPLE MINDS 24 July, MORISSEY 26 July, BRYAN ADAMS 27 July. Ticketone.

**Forte dei Marmi**, Villa Bertelli. **Summer Tour** concerts: July 12,17,30. August 2,3,8,13,16. Skunk Anansie, Ben Harper, Alfa, Alessandra Amorosa, Gianluca Gotto, Sal Da Vinci, Fabri Fibra, Francesco Gabbani. [www.villabertelli.it](http://www.villabertelli.it)

**5**  
**9pm, Lucca, Teatro del Giglio Puccini. Molto Pop** standup comedy with Francesco Fannucchi. Tickets: Ticketone. [www.teatrodeltigliogiocamopuccini.it](http://www.teatrodeltigliogiocamopuccini.it)



**6**  
**9pm, Lucca**, Boccherini Conservatory, Piazza del Suffragio. **Concert by guitarist duo Masi - Matarazzo.** Music by Brower, Piazzolla, etc. Free admission. [www.boccherini.it](http://www.boccherini.it)

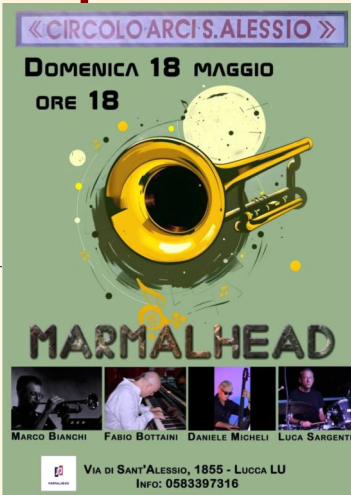


**12**  
**19**  
**4pm, Lucca**, Teatro del Giglio opera season ends with **Giselle round Le Villi** (ballet & opera adapted from Adam & Puccini). Beatrice Venezi conducting. Tickets: Ticketone or theatre box office, [biglietteria@teatrodeltiglio.it](mailto:biglietteria@teatrodeltiglio.it)

**26**  
**27**

**13**  
**14**

**20**  
**21**



**22**  
**29**

**2**  
**7.15pm, Lucca**, Via della Zecca 41, Convictus. **Respettiamo le Forme! Baroque Music, from Lucca to Europe.** Filippo Rogai & Fabrizio Datteri, flute & harpsichord, perform Geminiani, Vivaldi & Bach. Free concert with optional baroque-style dinner (€50) at 8.30pm, by Gianluca Pardini. To book: tel. 338 6256659 or email [convictus.gmail@info.com](mailto:convictus.gmail@info.com)

**9**  
**2pm, Lucca**, Teatro del Giglio. **Lucca Dance Meeting.** Tickets: Ticketone.

**2.30pm, Lucca**, San Romano Auditorium. **Lucca Dance Meeting.** Tickets: Ticketone.

**9pm, Lucca**, Teatro del Giglio. **Lucca Dance Meeting.** Tickets: Ticketone.

**16**  
**3.30pm Lucca**, Teatro del Giglio Puccini Teatro Ragazzi. Dress rehearsal. **Giselle round Le Villi** (ballet & opera adapted from Adam & Puccini). Beatrice Venezi conducting.

**Lucca**, Via Nazario Sauro 527, Scuola Sinfonia. 16 to 18 May, **Piano competition auditions.** Tel. 0583 312052 or email [info@scuolasinfonia.it](mailto:info@scuolasinfonia.it)

**23**  
**24**  
**7.30pm Vorno**, Tenuta dello Scompiglio, Via di Vorno 67. **Chigiana Percussion Ensemble.** Director Antonio Caggiano. Minimalist music by Glass, Sollima, Reich, Friedman/Samuels, Wolfe. Tickets €15, €10: [biglietteria@loscompiglio.org](mailto:biglietteria@loscompiglio.org)

**30**  
**31**



**4pm, Pisa**, Cathedral. **Vespri d'Organo.** Free organ concert. **Andrea Macinanti performs music by Marco Enrico Bossi.** Opera della Primaziale Pisana, [opa.pisa.it](http://opa.pisa.it)

**6pm, Lucca**, Teatro San Girolamo. **Il tempo delle Villi: innocenza, seduzione e vendetta nel teatro musicale dell'Ottocento.** Conference for the opera **Le Villi**. Info: [biglietteria@teatrodeltiglio.it](mailto:biglietteria@teatrodeltiglio.it), tel. 0583 465320.

**17**  
**6pm, Lucca**, Palazzo Mansi National Museum. **Concerto a Palazzo by Associazione Concertus Lucensis.** Dialog between art & music. Info & reservations: [concertuslucensis@gmail.com](mailto:concertuslucensis@gmail.com)

**8.30pm Lucca**, Teatro del Giglio Puccini opera season ends with **Giselle round Le Villi** (ballet & opera adapted from Adam & Puccini). Beatrice Venezi conducting. Tickets: Ticketone or theatre box office,





Exhibitions May 2025

ONGOING EXHIBITIONS:

Lucca, Museo del Motore a Scoppio Barsanti e Matteucci, Via Sant'Andrea 58. **L'Animo Modernista del Maestro** by Elio Lutri, on permanent exhibition at the museum to honor Giacomo Puccini & his love for the automobile. See article in June 2024 **Grapevine**. [www.eliolutri.it](http://www.eliolutri.it) - <https://barsantiematteucci.it/>

Lucca, Palazzo Ducale, Sala Staffieri. **Clero, Guerra e Resistenze (Clergy, War & Resistance) in provincia di Lucca**, curated by Silvia Angelini, Stefano Bucciarelli & Stefano Sodi. 23 April to 6 June 2025. Hours: Mon./Wed./Fri. 9am to 1pm. Tues/Thurs. 9am to 6pm. Open on 1 May & 2 June 3pm to 6pm. Info: [scuolapace@provincia.lucca.it](mailto:scuolapace@provincia.lucca.it)



Lucca, Palazzo Guinigi. **Queen Unseen. Photographs & memorabilia of Freddie Mercury by Peter Hince**. Hours 10am to 7pm, until 29 June. Blu & Blu Network Srl - [queenunseen.it](mailto:queenunseen.it) - [info@blublunetwork.com](mailto:info@blublunetwork.com) - tel. 06 4520596.

Lucca, Via San Micheletto 3, Fondazione Ragghianti. **Made in Italy: Destinazione America. 1945-1954**. Post-war design & creativity curated by Paola Cordera & Davide Turrini. Until 29 June. See article pages 6-7. Hours 10am to 7pm Tues. to Sun. [fondazioneragghianti.it](http://fondazioneragghianti.it), tel. 0583 467205



Lucca, Museo della Zecca (Mint). **Le Monete dei Nostri Bisnonni** (The money our grandparents used). Hours: Monday to Friday 9.30am to 12.30pm, 2pm to 5pm. Until 31 August 2025. Info: tel. 0583 582320, [zeccadilucca.it](http://zeccadilucca.it)

Lucca, Jill Casty Glass Art, Grapevine showroom, Via S. Gemma Galgani 6.

Tonfano (Pietrasanta), Via Versilia, Piazza XXIV Maggio. Open-air exhibit. **Omaggio agli Artigiani** (Homage to the Artisans). **Sculpture interprets the sea & wind**. 20 July 2024 to 1 June.

Camaione, Ostello del Pellegrino, Via Madonna della Pietà 18. **L'Immagine Riprodotta**. Curated by Franco Benassi. Illustrations from the past 50 years, including Liberty style, advertising graphics, Carnival drawings, etc. Until October 2025. Info: 333 2672436 - [info@ostellodicamaione.it](mailto:info@ostellodicamaione.it) - [www.ostellodicamaione.it](http://www.ostellodicamaione.it)

Marina di Pietrasanta, Via Versilia & Tonfano Pier. **Eggsail by Nicolas Bertoux & Ancient Olives by Cynthia Sah**. 20 July 2024 to 1 June 2025. [www.arkad.it](http://www.arkad.it)

The listings published by Grapevine are taken from reliable sources and reproduced in good faith. However, to avoid disappointment, readers are advised to check information before setting off.

Exhibitions, May 2025

WORTH THE TRIP:

Rome, Museo Storico della Fanteria dell'Esercito Italiano, Piazza di Santa Croce in Gerusalemme. **Salvador Dali tra Arte e Mito**. Curated by Vincenzo Sanfo. 80 works from collections in Belgium & Italy, also some works by other artists such as Garcia Lorca & Mirò. 25 January to 27 July 2025. Hours: weekdays 9.30am to 7.30pm, weekends 9.30am to 8.30pm. Tickets €15, with various discount rates available. To reserve: tel. 351 8403634 - [prenotazioni@navigaresrl.com](mailto:prenotazioni@navigaresrl.com)



Dali, The Bacchus chariot, 1970. Tapestry, 76.5x105 cm



Gauguin, detail

Torino, Il Mastio della Cittadella, Corso Galileo Ferraris. 1 March to 29 June. **Gauguin - Il diario di Noa Noa e altre avventure**. With artworks by Gauguin & other artists such as Van Gogh & Emile Bernard. Hours 9.30am to 7.30pm **€15**. Ticketone.

Sunday	Mon	Tues	Wed	Thu	Friday	Saturday
<p><b>FREE ADMISSION:</b> On the first Sunday of each month at national museums, admission is free. In Lucca, these are the Palazzo Mansi and Villa Guinigi museums.</p> <p><b>4 LAST DAY:</b> Firenze, Piazza della Santissima Annunziata 13, Museo degli Innocenti. <b>Impressionists in Normandy: Monet, Bonnard, Corot, Courbet</b>. Tickets: €15. <a href="http://www.museodegliinnocenti.it">www.museodegliinnocenti.it</a></p> <p><b>LAST DAY:</b> Altopascio, Sala Perigrinatio, Piazza Ospitalieri 6. <b>Artists: Photographic exhibition by Dantès</b>. Sat./Sun. 9.30am to 12.30, 3pm to 7pm. <a href="http://www.dantesfoto.it">www.dantesfoto.it</a></p> <p><b>LAST DAY:</b> Pisa, Arsenali Repubblicani di Pisa, Via Bonanno Pisano 2. <b>Elliott Erwitt – Icons</b>. 80 photographs, one year after Erwitt's death. Closed Mondays &amp; Tuesdays. To reserve, tel. 377 1672424. <a href="http://www.artikaeventi.com">www.artikaeventi.com</a></p> <p><b>LAST DAY:</b> Lucca, Palazzo delle Esposizioni, <b>Giovanni Lorenzetti, Modernità e Tradizione nella Bottega Lorenzetti</b>. Tues. to Sun. 3pm to 7pm. <a href="http://fondazionebluccaeventi.it">fondazionebluccaeventi.it</a></p>	<p><b>Artists</b> <i>moderna fotografica</i> <i>Loggione Grand</i></p> <p>2 Apr - 4 May</p> <p>3 Apr - 4 May</p> <p>4 May - 5 May</p> <p>5 May - 6 May</p> <p>6 May - 7 May</p> <p>7 May - 8 May</p> <p>8 May - 9 May</p> <p>9 May - 10 May</p> <p>10 May - 11 May</p> <p>11 May - 12 May</p> <p>12 May - 13 May</p> <p>13 May - 14 May</p> <p>14 May - 15 May</p> <p>15 May - 16 May</p> <p>16 May - 17 May</p> <p>17 May - 18 May</p> <p>18 May - 19 May</p> <p>19 May - 20 May</p> <p>20 May - 21 May</p> <p>21 May - 22 May</p> <p>22 May - 23 May</p> <p>23 May - 24 May</p> <p>24 May - 25 May</p> <p>25 May - 26 May</p> <p>26 May - 27 May</p> <p>27 May - 28 May</p> <p>28 May - 29 May</p> <p>29 May - 30 May</p> <p>30 May - 31 May</p>	<p><b>6</b></p> <p><b>7</b></p>	<p><b>14</b></p> <p><b>20</b></p> <p><b>21</b></p>	<p><b>15</b></p> <p><b>22</b></p> <p><b>29</b></p>	<p><b>2</b></p> <p><b>9</b></p> <p><b>16</b></p> <p><b>23</b></p> <p><b>30</b></p>	<p><b>3</b></p> <p><b>10</b></p> <p><b>17</b></p> <p><b>24</b></p> <p><b>31</b></p>



# FAIRS · SPORTS · TRADITIONS · CINEMA · CHILDREN · CONFERENCES · COMING UP

## NATIONAL HOLIDAYS

Mother's Day for Italians is the second Sunday in May. Father's Day was in March, on St. Joseph's Day. This month, only **May 1st, International Workers Day**, is an official national holiday.

## VILLAGE & TOWN EVENTS

**Lucca**, Real Collegio. **Fashion in Flair**. 2 to 4 May.



**Lucca**, Il Pinturicchio, Borgo Giannotti 42. **Vintage Kilo Sale**. 3-4 May 10am to 7pm. Free admission (or €5 early bird price). Purchases paid by the kilo, card payments only. To reserve: <https://vinokilo.events/collections/lucca>

**Lucca**, Piazza Anfiteatro. **Lucca Fiorita**, May in Flower. 6,7,8 May. Tel. 0583 47641, [info@luccaconfartigianato.it](mailto:info@luccaconfartigianato.it)

**Lucca**, Viale di San Concordio. **San Concordio in Festa** street fair. 11 May 8am to 7pm. Confesercenti Toscana.

**Lucca**, Viale Giacomo Puccini, Sant'Anna. **Sant'Anna Fair**. Street market. 18 May 8am to 7pm. ConfCommercio Lucca e Massa Carrara. Tel. 0583 47311, [info@confcommercio.lu.it](mailto:info@confcommercio.lu.it)

**Marlia**, Villa Reale, Via Fraga Alta. Visit the 16 hectare park with its camellias (introduced by Elisa Bonaparte Bacciocchi) still in bloom this month, also the apartments of Elisa & the museum of Contessa Mimi Pecci Blunt. The villa is open daily from 1 March until 31 October, 10am to 6pm (last entrance 4.30pm). For children under 9 admission is free. Dogs on leashes are welcome in the park. [villarealedimarlia.it](http://villarealedimarlia.it) - tel. 0583 30108. [info@villarealedimarlia.it](mailto:info@villarealedimarlia.it)

**Marina di Pietrasanta (Tonfano)**, Piazza XXIV Maggio. **Marina in Fiore**. Gardening & crafts market. 2,3,4 May. Tel. 333 2727145. Also street food in the same area, 1 to 4 May.

**Lucca**, Piazza Napoleone. **Mercatino Regionale Francese**. 22 to 25 May. Noon to 10pm on Thursday, 9am to 10pm on Friday & Saturday, 9am to 8pm on Sunday. FB/Mercatino regionale francese. Tel. 02 33301433, [info@promeventi.com](mailto:info@promeventi.com)

**Lucca**, Baluardo San Paolino. **Lucca Medievale**. 24-25 May. Historical re-enactment. Festival & marketplace.



**Castelnuovo di Garfagnana**, Tensostructure in Piazzale Chiappini. **Motori e Saperi**. 10-11 May. Cars, motorcycles, Vespas & Apes on display. Italian-style street food will be served.



**Seravezza** (Querceta), **Palio dei Micci**. 4 May. Procession, historic costumes, donkey race.



## SPORTS

**Porcari**, Piazza degli Alpini (departure 9.30am). **La Padulata**, a bike ride through the Padula wetlands. In its 34th year. 1 May 9.30am to 1.30pm. 20km route with snacks & photos at Lago della Gherardesca. Pizza at arrival at Piazza degli Alpini. [www.torrettabike.it](http://www.torrettabike.it) - tel. 334 5750003.

**Lucca**, **La Lucchesina Marathon**. 3 May 9am to 1pm. A non-competitive 10km stroll through Lucca's historic center. [www.luccamarathon.it](http://www.luccamarathon.it)

**Lucca Half-Marathon**. 4 May 9am to 4pm. Around the walls & arriving in Piazza Napoleone. [www.luccamarathon.it](http://www.luccamarathon.it)



**Lucca**, **Giro d'Italia**.

On May 20, the most important and famous cycling race in Italy returns to the city, an individual time trial from Lucca to Pisa that promises to be spectacular and full of charm and history, with cyclists travelling the approximately 30 kilometers of the race. After leaving from Piazza Napoleone in the historic center, the cyclists will climb the scenic walls and make half a tour of the tree-lined circle, then head towards Pisa, passing through the tunnel to San Giuliano Terme, then follow a path that winds through the gentle Tuscan countryside along the Medici aqueduct, arriving in Piazza dei Miracoli. So they will travel along two symbolic places -- the Walls of Lucca and the Leaning Tower of Pisa. From a technical point of view, this tenth stage (28.6 km) is classified as a very fast time trial with a small intermediate climb, which roughly follows the 1977 time trial won by Knut Knudsen.

The departure is scheduled for Piazza Napoleone, to then reach the Caffè delle Mura and take the pathway clockwise, crossing the bulwarks (*baluardi*) San Paolino, San Donato, San Frediano, and San Salvatore and then leaving the walls at the Casa del Boia. From there the athletes will proceed on Via dei Bacchettoni, leaving town through Porta Elisa, to Piazzale Don Aldo Mei, Viale Cadorna, via di Tiglio, via Ingrassini, then Via di Mugnano, Via Vitali, highway bridge, Sorbano del Giudice, Polo Fiere, Via di Vitriccia, up to the fork towards Pisa, Via Pontetetto, Massa Pisana, Santa Maria del Giudice, and San Giuliano Terme.

The *Waiting for the Tour* program is rich with initiatives and collateral events involving the city and the territory in celebrating the race. For news about access and traffic, see the website: <https://www.comune.lucca.it/>

— information courtesy of:  
<https://eventi.turismo.lucca.it/>

# FAIRS · SPORTS · TRADITIONS · CINEMA · CHILDREN · CONFERENCES · COMING UP

## CINEMA

**Lucca**, Spazio MOC, Via N. Barbantini 47. **MOCFest** (until 23 May) is a new initiative with a rich calendar of appointments at 6.30pm, organized in terms of themes: cinema, theatre, philosophy, performance.

7 May, Filosofilm. **L'Universo Cinematografico di Stanley Kubrick** with Roberto Lasagna.

14 May, Filosofilm. **Tra Estetica, Etica e Narrazione** with Enrico Terrone. Tel. 0583 928354 - [www.9-muse.com](http://www.9-muse.com) - [MOCFest.eventbrite.com](http://MOCFest.eventbrite.com)

## MARKETS

**Lucca**, Piazzale Don Baroni. **Una nuova vita per ogni cosa**. 11 May, 10am-7pm. **Lucca Invita** sponsors this market to exchange & barter reused objects, to favor ethical consumerism. Note: in case of bad weather, dates can change. Future planned dates are: 8 June, 12 October, 9 November, 7 December. [info@luccainvita.com](mailto:info@luccainvita.com) - Tel. 340 8112621 - 340 3455327

**Lucca**, in & around Piazza San Martino. 19-20 April (3rd Sunday & preceding Saturday each month), 9am to 8pm. **Mercato dell'Antiquariato**. Traditional monthly antique market.



**Lucca**, Via dei Borghi. **Mercatino dei Borghi**. 18 May 9am to 8pm. Handmade, one of a kind objects.

**Lucca**, Piazza Cittadella. **Arte e Ingegno in Contrade San Paolino**. 30 May to 2 June. 10am to 7pm.

**Lucca**, Piazza San Francesco. **Slow Food bio market** on Wednesday afternoons.

## CONFERENCES

**Lucca**, Feltrinelli Librerie e Auditorium San Romano. **Festival della Risata**. 1 to 3 May, encounters, talks, shows with comedy & special guests. In Italian. Hours vary. Info: [eventsandesexecutive@gmail.com](mailto:eventsandesexecutive@gmail.com)

**Forte dei Marmi**, Villa Bertelli, Via Mazzini 200. Conferences in the Giardino d'Inverno. Admission free

by reservation: tel. 0584 787251.

3 May 5pm. **Modigliani, La poesia della linea**, by David Pugnana. 11 May 5pm. **Tre donne al cor mi son venute** (Beatrice Portinari, Bianca Cappello, Monna Lisa), by Domenico Savini.

**Pietrasanta**, MuSA, Via Sant'Agostino 61. **La bimba che aspetta**, narrated by actress Elisabetta Salvatori. A moving, symbolic legendary story. 2 May 6.30pm. Free, reservation required: <https://musapietrasanta.it/la-bimba-che-aspetta/>

**Marlia**, Villa Reale Limonaia, 2 Via Fraga Alta. **Villa Reale al Femminile**. Cultural encounter (in Italian) dedicated to Elisa Bonaparte Baciocchi & her daughter Napoleona. 4 May 11am. Followed on 1 June & 6 July to conferences dedicated to Mimi Pecci Blunt. Conferences prepared by Roberta Martinelli & Simonetta Giurlani Pardini. Info: tel. 0583 30108. Tickets: [shop.villarealedimarlia.it](http://shop.villarealedimarlia.it)

**Lucca**, Palazzo Pfanner, Via degli Asili 33. **Alchemical Places**. Conference in Italian 17 May 5.30pm. Free admission. Associazione Archeosofica. [archeosofialucca.org](http://archeosofialucca.org)

**Lucca**, San Francesco Church. **L'Invenzione di Barsanti e Matteucci**. The history of the invention of the first combustion engine. 21 May 10am. Fondazione Barsanti e Matteucci. Info: tel. 0583 467870, [info@barsantiematteucci.it](mailto:info@barsantiematteucci.it)

## CHILDREN

**Lucca**, Boccherini Auditorium, Piazza del Suffragio. **Musica Ragazzi**. 25 May 10am. An encounter for student orchestras with the music of Boccherini.

**Lucca**, Biblioteca Agorà, Via delle Trombe 6. **Social Arts Festival**. 17/18 May. Art, creativity, & social inclusion for young people & families. Free with reservation at Eventbrite platform. Artworks from last year's festival will be on display at the Agorà beginning on 2 May. [www.artespressa.com](http://www.artespressa.com)



## GROUPS & ACTIVITIES

**Friends of the English Bookshop**. Monthly book club encounters at the International School of Italian Cuisine in via della Zecca, Lucca. email Carolyn at: [carolinascoczeze@yahoo.it](mailto:carolinascoczeze@yahoo.it) or consult the FB page.

**English Mondays in Lucca (EMIL)**, convivial encounters 4 to 6pm weekly at La Casermetta, Baluardo San Salvatore (above Casa del Boia). See page on FB.

**Drink, Speak & Share**, San Concordio (Lucca), Biblioteca Popolare, rear entrance. Wednesdays at 9pm. Info: [dssteamlucca@gmail.com](mailto:dssteamlucca@gmail.com)

**Language Exchange** walk on the walls. Wednesdays at 10am, starting outside Bar San Colombano on the walls.

**Conversation in Italian**, Stella Polare restaurant on Friday afternoons at 4pm.

## COMING UP

**Lucca Historiae**, 20 to 22 June. 7-13 July. 1-30 Sept.

**Lucca Art Fair**, now in its 9th year. Artists & gallery managers come from all parts of Italy. This year it will be held at the Real Collegio, 26 to 28 September. Applications close 30 June.

**Camaio** Corpus Domini **Tappeti di Segatura**, Sunday 22 June (see their creation the night before).

**Bagni di Lucca**. **Soffitte in Piazza**. Street market: Antiques, handicrafts, collectibles. Future dates: 29 June, 31 August, 30 November. To participate, contact this number 5 days before the date: 0583 809940 or 0583 809925.

**Pievepelago** (Appennine Mountains), 29 June to 5 July. **Summer basketball camp** for children born between 2010 & 2018. [basketballclublucca@gmail.com](mailto:basketballclublucca@gmail.com) - tel. 328 8280336 or 333 3328118.

**Massarosa**, **Lavender fields**. 7 June to 15 July.



## Markets

General markets	Books and prints	Arts and crafts
Lucca, S. Francesco. fruits/vegetables Wed 4-7pm	Lucca, Corte del Biancone Daily	Lucca, Piazza San Giusto last Sat/Sunday
Lucca, Piazza Don Baroni Wed & Sat a.m.		Lucca, Portone dei Borghi Wednesdays 10am to 7pm
B. Giannotti, Foro Boario Sat a.m.	<b>Antiques</b>	Lucca, Corso Garibaldi 2nd weekend of the month
S. Maria a Colle Thurs a.m.	Lucca 3rd Sunday & previous Sat.	Marina di Pietrasanta Wednesday afternoons
Ponte a Moriano Tues a.m.	Altopascio 2nd Sunday	Castelnuovo Garfagnana 1st weekend of the month
S. Maria del Giudice Mon a.m.	Montecarlo 2nd Sunday	Pieve Fosciana last Sunday
Pietrasanta Thurs a.m.	Camaio 4th Saturday	
Marina di Pietrasanta Sat a.m.	Forte dei Marmi 1st Sat/Sunday	<b>Plants and flowers</b>
Tonfano Sat a.m.	Pietrasanta 1st Sunday	Lucca, Corso Garibaldi Friday mornings
Castelnuovo Garfagnana Thurs a.m.	Viareggio 4th Sat/Sunday	Pietrasanta 3rd Sunday
Pescia Sat a.m.	Bientina 4th Sat/Sunday	
	Pescia 4th Sunday	<b>Markets in Florence</b> (only the largest ones)
	Querceta Saturday mornings	Piazza San Lorenzo 7-2 daily, 7-5 Sat, closed Sundays
		Parco delle Cascine Tuesdays 7am to 2pm
		Piazza dei Ciompi Flea Market 9am to 7.30pm daily



## PROPERTIES FOR SALE by owner

For more information: [editor@luccagrapevine.com](mailto:editor@luccagrapevine.com)

IN THE HILLS



### BARGA

**Stunning 17th c house** in old Barga approx. 130 sqm, 2 superb 20 sqm terraces, sun all day, 2 bathrooms, 3 bedrooms, central heating, extensive cellar, approx price € 295,000, walk right in. APE G. (Ref. 1287)



### BAGNI DI LUCCA

**Beautiful village house** approximately 110sqm. about 3 km from Bagni di Lucca. 3 bedrooms, 1 bath, living/dining room, kitchen, 3 terraces, annexes, garden, detached vegetable patch € 130,000. APE G. (Ref. 1269)



### BAGNI DI LUCCA

Village house in the hills surrounding Bagni di Lucca with fantastic view over the valley. Six rooms, attic, basement, terraced garden. The house needs to be renovated. € 70,000. (Ref. 1286)



### Bagni di Lucca Villa

Spacious workshop for creative projects (former photographer's studio), with luminous indoor/outdoor spaces. Covered terrace for outdoor meals or projects. Adjacent to this a 110sqm first-floor apartment on the main street of town. Purchase one or both spaces. € 330,000 total: € 220,000 workshop, € 110,000 apartment. (Ref. 1227)



**Albiano (near Barga).** Independent apartment (approx. 150sqm) with panoramic garden & terrace (50sqm). On two floors: entrance hall, living room, dining room, kitchen/dining room on ground floor. 3 bedrooms on 1st floor. Bathroom with bathtub. Oil fired central heating (boiler installed in 2014). Double glazed windows with aluminum shutters. Energy Rating: G. Bus stop @ 40mt, train station @ 5 km, post office @ 4.5 km, news agent @ 4.5 km, café/restaurant @ 50mt. Price € 165,000. (Ref. 1188)



### BAGNI DI LUCCA

**Near Lima River.** Stone house from the 1800s, halfway between Lucca & Abetone. Restored in 2009 as a B&B with 3 entrances, 3 complete apartments & parking for 4-5 cars. Sleeps 12. On wooded land (approx 4000 sqm) with stone dwelling to restore & above-ground pool with deck. Across the road is the river (excellent fishing!) & a small ruin that can be rebuilt. Entirely furnished, including restored antiques! Request: € 350,000. APE G. (Ref. 1279)



### MASTIANO

10 km west of Lucca, this residential & commercial complex is structurally sound but needs renovation. The surrounding land has approx. 100 olive trees. The 2 buildings are connected by a cellar. Features incl. beams, Tessieri or cotto floors, fireplaces. **Building 1:** ground floor, 2 kitchens, 4 bedrooms, stairs, 2 balconies. 1st floor 7 bedrooms, bathroom & attic. 2nd floor 4 bedrooms & attic. **Building 2:** ground floor, 3 commercial rooms, bedroom, garage, bathroom. 1st floor 4 attics. Basement, 5 cellars, 2 bathrooms, 2 warehouses & the spaces of a former olive oil mill (2 rooms). Other spaces include garages & storage facilities. € 235,000. (Ref. 1299)



### BARGA

**Charming Barga apartment** near the town center & convenient to services, 60sqm on 2 floors. Request € 85,000. (Ref. 1270)

## PROPERTIES FOR SALE by owner

For more information: [editor@luccagrapevine.com](mailto:editor@luccagrapevine.com)

IN TUSCANY



### VIAREGGIO BEACH

Stunning 2nd floor apartment. 100sqm. 3 bed, 2 bath with furnished kitchen. Balcony overlooking the pine forest, upper penthouse wrap-around terrace offering mountain view. Beaches 380m, 6 minutes by foot, near all services. Energy level F. € 310,000. (Ref. 1293)



### 500M FROM LIDO DI CAMAIORE BEACH

Large home (240 sqm) with garden. 4 bedrooms, 3 baths. Fully equipped kitchen. Wrap-around terrace at 1st floor. Garage. APE Cl. G. € 550,000. (Ref. 1194)



### Spianate (Pistoia)

Near historic Montecarlo & Pistoia's hills, on 2 ha (5 acres) of land along a stream with 3000sqm of greenhouses, this farm offers plenty of space for a pool & horses. The fully furnished, well maintained home sleeps 12 comfortably. Consider acquiring the agricultural business, including flower concessions at outdoor markets in 6 locations. The home contains 2 large apartments with separate entrances. Large paved courtyard, photovoltaic panels, barn. Lots of business potential! Energy class G. € 900,000. (Ref. 1310).



### TORCIGLIANO (CAMAIORE)

Bright village home with panoramic view, 25 minute drive from Lido di Camaiore, in renovated condition. On three floors. Ground floor: entrance into living room with fireplace, kitchen with dining table. Stairs lead to a double bedroom & bath at 1st floor, and another 2 rooms at 2nd floor. Furnishings included. In front of the house is a small fenced garden with storage room (5x5m) & woodshed (6x3m). Parking in front of the house, next to Il Mattarello restaurant. € 110,000. (Ref. 1298)



### CASOLI (CAMAIORE)

Rustic 300sqm hill house facing south. 10 rooms on 3 floors incl. 2 bathrooms (one outside). Original features incl. beamed ceilings. Would benefit from refurbishment. 2 balconies, 3 terraces. 2000sqm terraced land with productive, organic veg/flower garden, fruit trees, woodland, cellar, large shed. Captivating views to the sea & green hinterland. Hikers' paradise. Access by mule path from free village car park. Ideal for nature-lovers. Can be divided into 2 flats. € 220,000. (Ref. 1297)



### Saturnia, Farm-stay property

Near the natural thermal waters of Saturnia, a country home successfully operating as B&B/agriturismo, with 2 apartments & spacious dining area for guests on the ground floor, 3-bedroom residence above. Photovoltaic + GPL. Beautiful swimming pool (12x8) and 20+ hectares (50 acres) of grapevines, olives, & forest land. No renovations needed! Energy class E. € 1,100,000. (Ref. 1291).

Certified ISO 9001-EN 16636

## PEST CONTROL IN TUSCANY

CALL +39 337 1238029

SAFE AND NATURAL SOLUTIONS TO PROTECT YOUR HOUSE

Rodents  
Termites  
Birds  
Wood Worms  
Mosquitoes  
Ants  
Bed Bugs

**ROMANID**  
IGIENE AMBIENTALE

Tel 0583 955344  
[www.romanidisinfestazioni.com](http://www.romanidisinfestazioni.com)

[info@romanidisinfestazioni.com](mailto:info@romanidisinfestazioni.com)

### WANTED TO BUY

We are looking to buy a traditional colonica no more than 15 minutes (by car) from Lucca Centro. Detached, with at least 2 bedrooms, 2 baths, and garden on 4 sides.

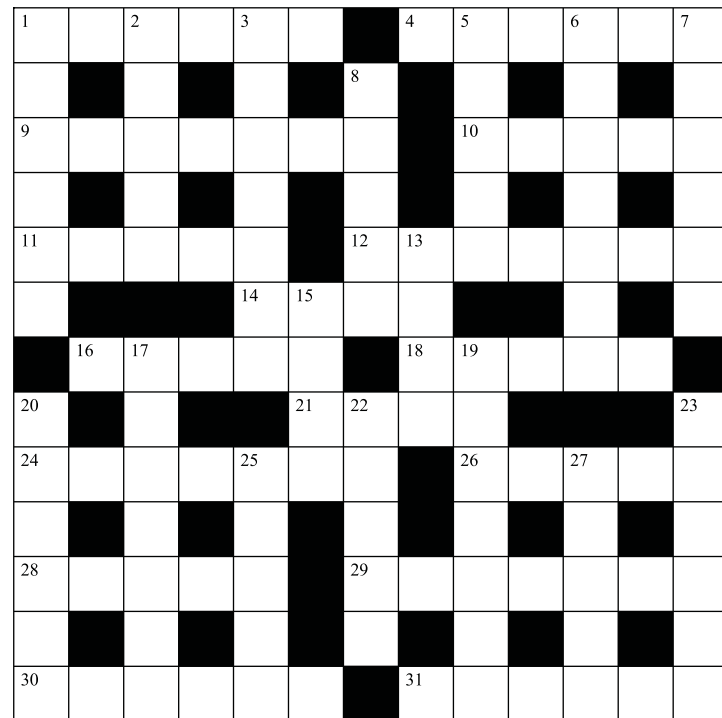
Please contact **Grapevine** with your offer. (Ref. 1314)



# Cruciword

by Helen Askham

## Birds of a Feather



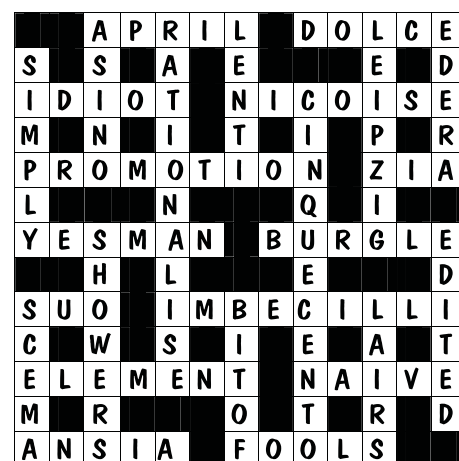
### Across

- 1 Eagle (6)
- 4 Unequal, uneven (6)
- 9 Acquatico (7)
- 10 Pettiroso (5)
- 11 Realms (5)
- 12 Il gallo che canta "chicchirichi"
- 14 Click (4)
- 16 Snowy white f.sg. (5)
- 18 Airone (5)
- 21 Scricciolo (4)
- 24 [Go] for a wander (1,6)
- 26 Trains (6)
- 28 Thrush (5)
- 29 Gabbiano (7)
- 30 Nylon, Italian spelling (6)
- 31 Il colore del canarino (6)

### Down

- 1 Duck (6)
- 2 Hoopoe (5)
- 3 Latex (7)
- 5 Blackbird (5)
- 6 Albatross (7)
- 7 Ignorare (6)
- 8 Mites (5)
- 13 Geese
- 15 Leggi (4)
- 17 Amounts, sums due (7)
- 19 Enter (7)
- 20 Kingfisher; \_\_\_ pescatore (6)
- 22 Appollaiarsi (5)
- 23 Cuscino, guanciale (6)
- 25 Bridegroom (5)
- 27 Uguale (5)

Clues in English have answers in Italian  
and vice versa



April solution

# The Church of the Misericordia, a museum in Lucca



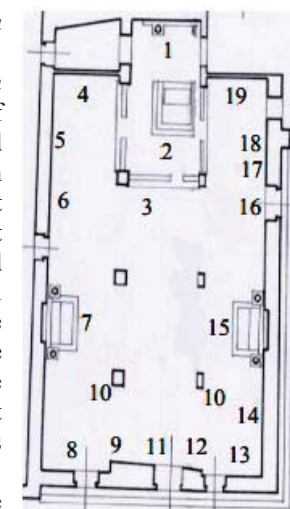
The ancient church of the *Misericordia* (mercy) in Lucca, named *San Salvatore*, or more precisely, *San Salvatore in Mustiolo*, was built in the early part of 1000 AD, with successive rebuilding and enlargement taking place in the 11th and 12th centuries, and with an overall restoration carried out in the late 18th century, which conferred its present shape. The designation *in Mustiolo* may be derived from the word *Monasteriolum*, that is, small monastery, which was probably annexed to the church in late medieval times (800 to 1000 AD). Like all the ancient churches in the town of Lucca, the church of the Misericordia contains an important artistic patrimony worthy of notice, which continues to attract visitors and tourists fascinated by its beauty.

Built from ordinary masonry and local stone, the structure is rectangular in shape, with three naves.

At the church's main façade, the architrave (transom) over the doorway on the right bears the sculpted legend of the miracle of the *Scifo d'oro*, or golden vessel (*Grapevine* April 2025), while represented in the bass relief sculpted over the door on the right side of the church is the miracle of the *Lavacro*, or washing, of S. Nicolao *neonato* (newborn), who stands up in the tub where two women are washing him. The architrave represents one of the best known episodes in the life of the saint, that of Nicolao's Bath. The newborn gets up on his feet by himself, without the need of support, astonishing the servants. At the two extremities there are two architectures with hemispherical domes, with several figures facing each other. One of these, holding a sort of spatula, seems to evoke the sculptor himself, while the others, holding the *tau* stick, seem to be pilgrims. This work too is signed by the sculptor Biduino and dates to the 12th century.

Remaining on the right side of the church, we can note its early 12th century expansion in the connection linking the masonry on the back part and the pre-existing structure. The bell tower, separated from the body of the church by the historical headquarters of the Misericordia, is in Via Battisti. It previously belonged to the Marsocchi family and was rebuilt in the second half of the 18th century.

Various works of historical and artistic importance are located within the church:



**1. Main altar** (16th century) surmounted by a coat of arms with silk bails and monogram (M), coming from the church of S. Luca. The large painted wooden crucifix (13th to 14th century), of unknown origin, is called *dei Templari* (of the Templars) and was acquired in 1665 by the *Compagnia del SS. Crocifisso*, by the Gerosolimitani knights.

**2. Altar** in Carrara marble (19th century) containing the body of S. Faustina Martire

**3. Balustrade** enclosing the marble presbytery, made from Carrara marble and bearing the Misericordia coat of arms in black marble (19th century)

**4. Virgin with child and Saints**, oil on canvas by Alessandro Ardeni (1571)

**5. Coronation of the Virgin**, oil on canvas by unknown artist (16th century)

**6. Virgin with child and Saints**, oil on canvas by Gaspare Mannucci (1638)

**7. Altar** dedicated to the **Madonna di Fatima** in white painted stucco. The columns and architrave are imitation marble, painted black (18th century). The wooden group is modern and is the work of artisans from Val Gardena.

**8. Assumption**, oil on canvas (17th to 18th century)

**9. Annunciation of the Virgin**, oil on canvas (17th century)

**10. Two holy water fountains** in marble, backed with shells in bas relief (18th century)

**11. Cantoria** situated above the central doorway, containing an organ built around the mid 19th century, probably the work of the Lucchese organist Domenico Pucci

**12. Angel of the Annunciation**, oil on canvas (17th to 18th century)

**13. Circumcision**, oil on canvas (17th century)

**14. Wooden crucifix** from the Oratory of S. Marcello (14th century)

**15. Altars:** mensa, columns, and frontal are in painted stucco (18th century). Behind the altar, the *dossale* in Carrara marble attributed to Stagio Stagi is part of a 16th century eucharistic *ciborio* (drinking vessel). At the center stands the statue *Ecce Homo* (Here is a man) by the sculptor Unti (19th century).

**16. Virgin with child**, oil on canvas (17th century)

**17. S. Antonio da Padova**, oil on canvas (17th century)

**18. Immacolata**, oil on canvas (17th century)

**19. Ascension of Christ**, oil on canvas by Zacchia da Vezzano il Vecchio (1561)

— by Gabriele Muratori

**Antica Locanda dell'Angelo**  
in Lucca since 1414  
Closed Sunday evenings and Mondays

restaurant in via Pescheria, 21  
Tel: +39 0583 467711

**MERCATINO**  
dell'usato di Lucca

VIA ACQUACALDA, 192  
(opposite the Cantoni factory)  
tel 0583/496920

Vast selection of second-hand  
furniture, clothes, toys, videos, etc.

House clearance  
Removals

Open 10.00-12.30 / 15.30-19.30  
CLOSED MONDAY  
www.mercatinousatolucca.it  
On-lines sales

**Trattoria Da Nonna Clara**

Via Santa Croce 71  
55100 Lucca

Tel. 0583 464307  
Mob. 348 3102719

ilristoro@hotmail.it  
www.trattoriadanonnaclara.it

osteria da nonna clara



# Short Stories, Stories of the Courtyard

*from the 1950s, 60s, and beyond*

## TAKING THE TRAIN TO FLORENCE WITH GRANDFATHER BIDIA (1954)

One day my grandfather took me to Florence by train. I was very excited, because I really liked traveling by train. *God willing, it won't be a littorina (diesel railcar) but a real train*, I thought, when I saw it at the station, parked at the third platform. *Maybe the littorine only go to Viareggio, which is a shorter trip.*

It was about to leave when we got on the train. For my grandfather, this was already a success, since he almost always missed the bus.

It was beautiful, made entirely from wood, with little compartments and the corridor down one side.

It was almost entirely full when we got on board and people already occupied the fold-down seats in the corridor. *We should have gotten to the station earlier*, I thought, *not at the time the train arrived*. I was disappointed and angry at my grandfather's habit of ignoring punctuality.

My grandfather, however, was also lucky, and so two seats remained. They were two central seats in a compartment occupied by two nuns, who were seated next to the window, one directly in front of the other, and by two men, who occupied the first two places near the entrance to the compartment.

My grandfather closed the door behind him and had me sit down in the seat facing the opposite direction to where the train was going. I looked at the nun who was next to me and who kept her glance turned towards the window. I would really have liked to be seated where she was. The other nun turned her rosary beads around in her hand while silently reciting a prayer. She barely moved.

The man who was next to me slept. He was old. Every once in a while he seemed to stop breathing, until a noisy gasp revealed that he was still alive, and that something had gotten trapped inside the depths of his nostrils.

Next to my grandfather on one side was the nun who prayed, and on the other side a soldier in uniform with eyeglasses, who was reading a book.

Everything gave the impression that the four had not exchanged a word since Pisa, where the train began. *It will be hard to start up a conversation*. A defiant smile took hold of me, as I watched my grandfather.

I didn't even realize how he did it, but after a little while the soldier didn't read any more, the elderly man had stopped risking death drowned in his sleep, the nun who was praying put the rosary in the pocket of her jacket, and the other nun took her eyes away from the landscape that was monotonously unfolding alongside the rails outside the window.



By Montecatini my grandfather had already revealed half of his life. What most surprised me about those exhibitions of his was that not one of those present showed any sign of annoyance. Instead, everyone appeared interested and caught up in the pleasure of conversing and getting to know each other.

At a certain point, the nun said, as she got up and turned towards me, *Come, sit here beside me. Children always like looking out the window*. I turned my glance towards the window and looked ahead, trying to see the engine.

Every once in a while clouds of black smoke passed across my window and I seemed to perceive a bitter smell. Finally, a curve towards the left allowed me to see the engine. It was beautiful, all black, and in some places seemed to shine, even though over time the smoke had dulled the colors. The white of the wheel rims and the bright red of the spokes still stood out. Even the load-bearing axes were red. With rhythmic and elegant movements, like dancers, they sent their power to the rails, making them turn so quickly that they could no longer be seen. The cloud of smoke densely rising from the chimney clearly expressed the force of the steam locomotive.

I turned around, fixing my right cheek to the window. The curve allowed me to see how long the train was, and the weight and effort that the engine had to bear.

*Maybe it's the Lollobrigida*, I thought, *the locomotive that my father talked about. When I'm big I want to be a train conductor like him*. A long dragged-out whistle that seemed like a desperate lament drew my attention back to the engine, before it disappeared entirely along the track that was straightening itself out.

The landscape in front of me slowly unrolled, interrupted by the lamp poles running along the railroad track, that went up and down slowly, and then over again, a fast, rhythmic, repetitive, hypnotic movement.

I tried to count the poles traveling in the opposite direction to the train, but quickly lost count.

My grandfather was talking about how when he was young, he won the ten kilometer footrace from Maggiano to the gates of Lucca, running barefoot.

*Maybe it would have been better to go in the direction of Viareggio. Going towards Florence, we won't encounter any tunnels!*

To be continued ...

— by Oriano Landucci  
Maria Pacini Fazzi Editore (2024)  
tr. by Grapevine



La Littorina, coastal railway

# A Tour of Artists' Studios in Pietrasanta

Although Pietrasanta is known as the *città d'arte*, visitors rarely get the opportunity to meet real artists in their places of work. The idea for *Giro d'Arte* (see poster on page 11) was born over an *aperitivo* in the piazza, and has quickly blossomed into a community-wide event inspired by the voices on the *Materially Speaking* podcast.

*Materially Speaking* has recorded the stories of more than sixty international artists on their popular podcast. You can hear these on any podcast player, or on the episode page where you'll also find photographs of the artists' work. As we celebrate five years of podcasts in 2025, we wanted to arrange something special.

*Giro d'Arte* offers a rare opportunity to share the artistic community of Pietrasanta with art lovers in nearby towns. Below are the artists involved (as of 25 April, subject to change). Each studio will open for a two to three hour window during the weekend of 24/25 May. It is a free event, much is walkable, but having a car to get to the more distant studios is advised.

As these are working studios your visit is at your own risk. Some studios have restrictions but most welcome dogs on a leash and children supervised. Please check the website ([www.materiallyspeaking.com](http://www.materiallyspeaking.com)) nearer the date for more detail.

— by Sarah Monk,

These are the artists involved (as of 25 April, subject to change):

- |                                |                        |                     |
|--------------------------------|------------------------|---------------------|
| 1. Nicola Stagetti             | 12. Jacob Cartwright   | 24. Lotte Thuenker  |
| 2. Christian Lange             | 13. Jim Hager          | 25. Rob Good        |
| 3. Eppe de Haan                | 14. Rita Meier         | 26. Cynthia Sah     |
| 4. Michele Redaelli            | 15. Flavia Robalo      | 27. Nicolas Bertoux |
| 5. Szymon Oltarzewski          | 16. Neil Ferber        | 28. Marianna Blier  |
| 6. Anne-Claire van den Elshout | 17. Badriah Hamelink   | 29. Maja Thommen    |
| 7. Claudio Giustiniani         | 18. Helaine Blumenfeld | 30. Gail Skoff      |
| 8. Vanessa Paschakarnis        | 19. Silvano Cattai     | 31. Ursula Corsi    |
| 9. John Greer                  | 20. Janice Mehlman     | 32. Ivo Poli        |
| 10. Maria Gamundi              | 21. Ron Mehlman        | 33. Tano Pisano     |
| 11. Veronica Fonzo             | 22. Neal Barab         |                     |
|                                | 23. Jaya Schuerch      |                     |

Anne-Claire van den Elshout photographs Cher Lewis - © Gail Skoff



Tuscany's GRAPEVINE Magazine May 2025



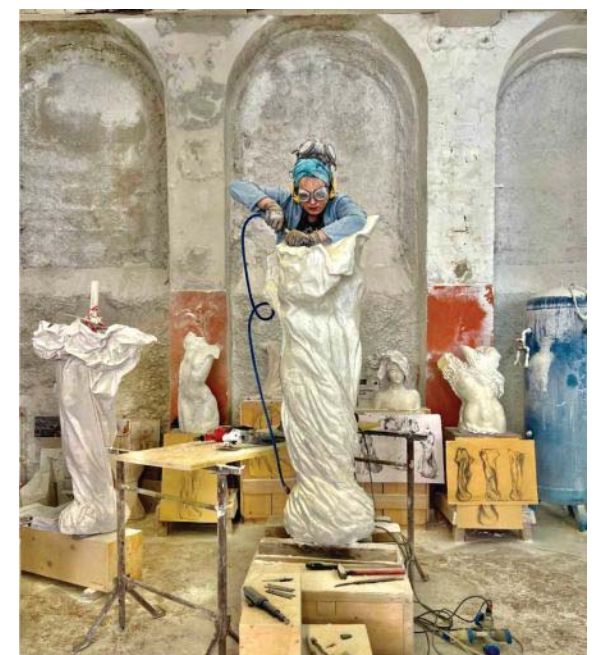
Nicola Stagetti's hands - © Gail Skoff

Nicola Stagetti working on Pramashwar the Infinite - © Gail Skoff @skoffupclose



Janice Mehlman in her studio 2021 -

Marianna Blier - © Gail Skoff





# New Limits to Citizenship by Descent (*iure Sanguinis*)

*Can this still be requested after the restrictions?*

With bill n. 36 of 28 March 2025 the government has introduced urgent measures regarding citizenship, narrowing the applicability of *iure sanguinis*. Let's see what this involves.

## 1. Citizenship by descent (*iure sanguinis*) before bill n. 36/2025

Article 1 of the law regarding citizenship (l. 1/1992) provides for acquisition of citizenship through birth from the Italian father or mother. Until 27 March 2025, this regulation allowed acquisition *iure sanguinis* of the status of Italian citizenship even for those who had no emotional bond with the Italian territory but had however an ancestry in direct line with an Italian citizen.

## 2. Citizenship by descent (*iure sanguinis*) after the introduction of bill n. 36/2025

With bill n. 36 of 28 March 2025 the government introduced urgent provisions regarding citizenship, applying a restriction to the functioning of *iure sanguinis*.

The bill established the introduction of a new article in law n.91/1992 according to which one would be considered deprived of Italian citizenship if they were born abroad and in possession of another citizenship, unless this person were the child of a parent (or adoptive parent) who was an Italian citizen born in Italy or who was resident in Italy for at least two consecutive years prior to the birth date or adoption of the child or, alternatively, if the grandparent of the person making the request was an Italian citizen born in Italy.

With the new regulation, therefore, it is no longer possible for the descendants of degrees higher than the second to have access to *iure sanguinis* citizenship.

In any case, all the requests for citizenship presented to the Consular offices, to the mayor, or by judicial request before 23:59 (one minute until midnight) of 27 March 2025 have been saved and will be enforced under the previous regulation.

## 3. The motivations for the changes in transmission of citizenship by descent (*iure sanguinis*)

The basic reasons for this change in route can be identified, according to the government, in the necessity that arises in an effective constraint by the Republic, without which the nation would be exposed to *serious and current national security risk*, not only for the nation but also for the European Union and the Schengen zone.

This explains the need to make the transmission of citizenship conditional on *clear indications of the existence of emotional ties to the Republic* in order to avoid, among other things, the intrinsic irrationality of recognizing citizenship to subjects who are without emotional ties to the Republic.

## 4. Further decisions regarding transmission of citizenship by descent (*iure sanguinis*)

With the same press release announcing the approval of the above named bill, the Council of Ministers refers to approval of the two bills that also deal with the acquisition of citizenship by descent from Italian citizens (*iure sanguinis*) and the relative services presented up to this time by the consulates.

In particular, the first bill aims at consolidating the provisions called for by bill n. 36/2025 through the introduction of the

international principle of *emotional ties* between the person and the State, allowing acquisition of citizenship only in the presence of emotional ties to the country that confers this. The provision of this principle responds to the double requirement of on the one hand maintaining ties with Italy and encouraging the return immigration of descendants of Italian emigrants, and on the other hand the need for the acquisition and maintenance of Italian citizenship to be anchored in emotional ties with the Republic and its territory.

The second approved bill, on the other hand, calls for the establishment of a special centralized office at the Farnesina, one that will be competent to receive the requests for citizenship in the place of the consulates. The aim of this modification is to make the procedures more efficient, particularly regarding the delivery of services for those who are already citizens.

## 5. Is it still possible to ask for recognition of Italian citizenship by descent (*iure sanguinis*)?

In issuing the new bill, the government has not considered two types of applicants: foreign citizens who have already established the requirements to request Italian citizenship and, among these, those who have tried unsuccessfully to get an appointment with a competent consular office to present their request.

Italian citizenship is a so-called acquired right. When requested from the town of residence, consular office, or before a judge, these are limited to ascertaining the already established requirements, and consequently, possession of citizenship. In other words, the decision does not generate citizenship from zero, but simply ascertains its existence. According to article 24 of the Constitution, all persons can take legal action to protect their legal rights and legitimate interests. This means that, in principle, anyone who has established a right such as citizenship should have the possibility of requesting its protection by a judge, even if the law seems to no longer permit it.

This is even more true for foreign citizens who, in possession of the requirements for citizenship, have asked without success for an appointment at the embassy or consulate in order to make their request. These individuals were not able to ask for verification of Italian citizenship before the new bill became law, not because of their own fault, but because of illegitimate administrative delays. These individuals therefore need to receive protection in order to legitimately request judicial verification of their right.

*This article was written by Dott.ssa Margherita Iaffaldano and Avv. Riccardo Camilloni of the Law Firm Integra - Immigration, Work and Rights, which is based in Bologna and Pesaro but active throughout Italy. In particular, the firm deals with immigration law and everything concerning regularization and lives of foreigners in Italy.*

*For contacts and information, this is the link to the website: <https://www.immigrazionebologna.it/>*

JOIN OUR DISCUSSION GROUP



ON TELEGRAM

FOLLOW US



WWW.IMMIGRAZIONEBOLOGNA.IT  
INTEGRA@IMMIGRAZIONEBOLOGNA.IT



INTEGRA  
IMMIGRAZIONE, LAVORO E DIRITTI

# Goodbye

The recently deceased pope chose his name as Francis in honour and memory of the great Francis of Assisi. The huge church which now stands in Assisi has the saint's little church inside it, and like the deceased pope he was a humble man, not full of his own glory, but one among many.

Like Pope Francis, Saint Francis would have rejected the plastic covered pope-mobile, preferring to travel alongside others on the inevitable journey. Great and small (and Pope Francis saw himself as small, a little church inside the larger edifice which is the world), we all travel along the same road. We can't control the wind, but we can adjust the sails.

Nothing is as real as a dream, as Martin Luther King Junior said.... The Jesuit Pope Francis' dream for the world was for equality and equity, for poor and rich, and we are all immigrants, as he was.

He was reportedly *shocked* to be elected as pope ... in *this old world* as Tim Buckley called it. Perhaps it will never change, but Pope Francis, humbly refusing the usual papal trappings, played his part as Bishop of Rome in the human drama. The Buckley song ends, *do you ever think of me?*

The recently deceased pope will indeed remain in all our minds, whatever our particular religious wrapping paper, as a man wishing to build bridges rather than walls. *Goodbye, goodbye, wipe the tear, baby dear, from your eye ...cheerio, chin chin.*

It is sad indeed, and the whole world mourns. But he was convinced we would meet again. His eye saw the sparrow as well as the hawk, and to quote Shakespeare, he was aware that *robes and furred gowns hide all*.

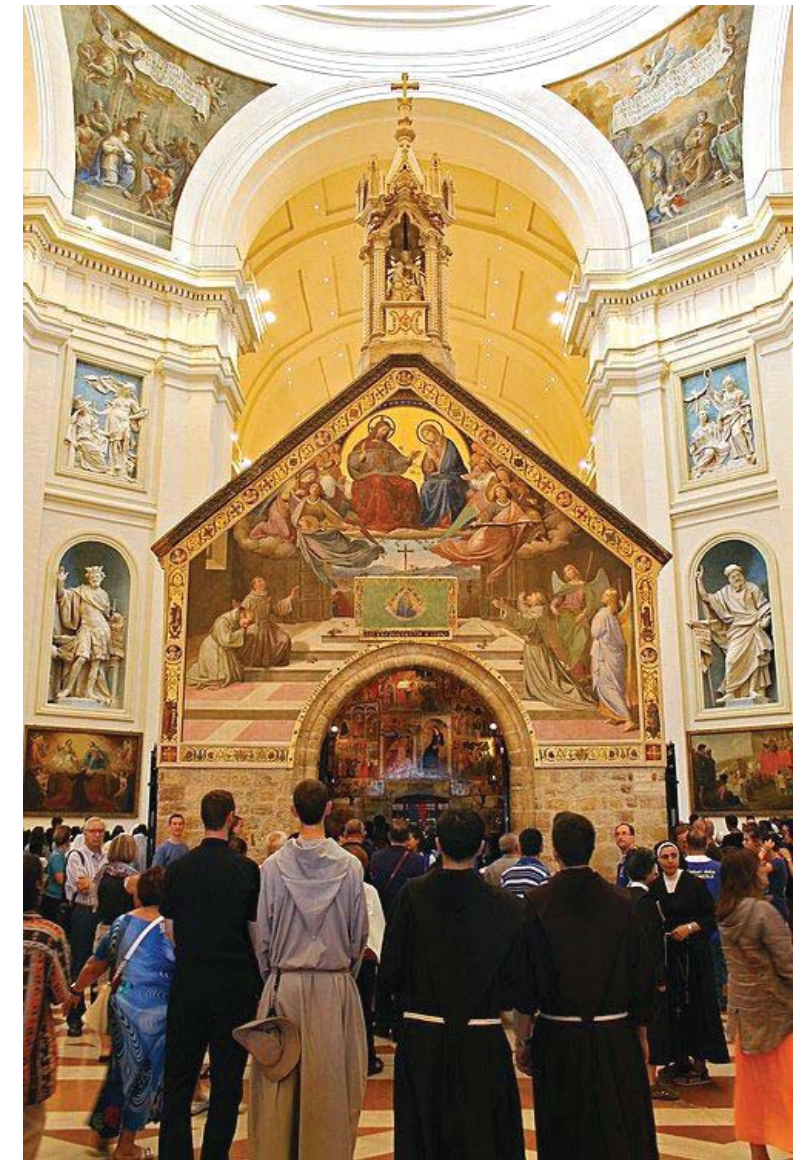
He had a sense of humour too He said to a nun who talked of Ireland, *that's where the whiskey comes from*. At the time of the Covid lockdown, he went alone in the pouring rain into St Peter's Square to bless us all. He felt his own need too for forgiveness and for mercy.

A man of the people, rooting for the people, a true saint Francis.

— by Dr. Judith Edwards  
[www.cansurviving.com](http://www.cansurviving.com)  
[www.judithedwards.co.uk](http://www.judithedwards.co.uk)

Below:

photos from RAI News24 archives on the day of the funeral



*The Portiuncula, Saint Francis' chapel at Santa Maria degli Angeli, near Assisi. According to legend it dates to the time of Pope Liberius (352-366). It is now preserved inside the basilica that was built around it in the 16th century.*

Credit: Wikipedia





# Useful Information

## TRANSPORTATION

### Taxis

Piazza Santa Maria - tel. 0583 494190  
Piazzale Verdi - tel. 0583 581305  
Piazza Napoleone - tel. 0583 316041  
Via Barbantini, 617 - tel. 0583 950623  
Piazzale Ricasoli (Stazione FF.SS) - tel. 0583 494989  
Radiotaxi - tel. 02 53 53  
Lucca Taxi Consortium - Radio taxi tel. 0583.333434

### Buses

**urban and extra-urban Vaibus (now AT) ticket & information office**  
Piazzale Verdi - 6am to 8pm (Sundays & holidays 8am to 8pm)

### Trains

Piazza Ricasoli Train Station- *FS informa* tel. 848 888088  
Client assistance: tel. 0583 467013  
Information and ticket office: tel. 0583 47013

### Airport

Pisa's Galileo Galilei Airport is 20 km from Lucca  
Direct connection from the airport to Pisa Centrale train station

## EMERGENCIES

San Luca Hospital - via Guglielmo Lippi Francesconi  
Numero Verde: tel. 800 869 143 - Centralino: tel. 0583 9701. First Aid 118  
Croce Rossa (Red Cross) - tel. 0583 341216 - piazzale Don Baroni, 5  
Croce Verde (Green Cross), Lucca - tel. 0583 467713 - via Romana trav. II, 95  
Croce Verde, Ponte a Moriano - tel. 0583 406490 - via Luigi Vecchiacchi, 17  
Misericordia - tel. 0583 494902 - Viale Gaetano Luporini, 36  
Lucca doctors on call (Guardia Medica) - tel. 0584 616779  
Doctors on call at Ponte a Moriano tel. 0584 616786  
Pharmacy 24 hours - Piazza Curtatone - tel. 0583 491398  
Veterinary Emergencies 24 hours - tel. 0583 9701

## PUBLIC SAFETY

Carabinieri 112 - Comando Provinciale - tel. 0583 467821 -  
Cortile degli Svizzeri, 4  
Stazione Borgo Giannotti - tel. 0583 954215  
Stazione S. Concordio - tel. 0583 355898  
Stazione Ponte a Moriano - tel. 0583406312  
Stazione San Lorenzo a Vaccioli - tel. 0583 379075  
Stazione Nozzano - tel. 0583 548036  
Polizia di Stato (State Police) - 113 - Questura -  
Viale Cavour, 38 - tel. 0583 455487  
Polizia Stradale (Roads Police) - via delle Città Gemelle -  
tel. 0583 58901  
Vigili del Fuoco (Fire Department) 115 - Via Nicola Barbantini, 896 -  
tel. 0583 91069  
Protezione Civile - Piazza S. Romano - Ex Caserma Lorenzini -  
tel. 0583 409061

## POST OFFICES

Poste Italiane (Post Office) - Via Vallisneri, 2 - tel. 0583 43351 - 0583 433605 (messages)

### Nearby Branch Post Offices:

Via Vallisneri, 2	Viale Regina Margherita, 193
Via S. Gregorio, 8	Via delle Ville, 543
Via Carlo Del Prete, 1087	Via Vecchia Pesciatina, 1050
Viale Castracani, 134	Via Sant' Alessio, 903
Viale Puccini, 407	Via Nottolini, 916



<https://theswiftrental.com>  
Tel. +39 346 368 5708  
italiainlimo@gmail.com  
Corte del Pesce 6  
(Piazza Napoleone), Lucca  
9am to midnight

**Car/Taxi/Minibus/Bus service with driver**  
**Transfers (€70 to Pisa, €140 to Florence)**  
**Bikes €4/hour, €18/all day - also rickshaws**  
**Luggage Deposit €5/bag (free with bike rental)**

## GRAPEVINE Editions

Quality Translations  
Editing & Book Preparation  
Consulting

Tel. 333 8617962

email:  
[editor@luccagrapevine.com](mailto:editor@luccagrapevine.com)

## HARPIST



trilingual (French, English, Italian),  
for private & public engagements, lessons  
(also online).  
[annalivia84@hotmail.com](mailto:annalivia84@hotmail.com)  
Tel. 333 8617962

Studio Bibliografico Pera  
Libreria Antiquaria in Lucca



Huge Selection of English,  
French, German Books

*Shipments all over the world*

Corte del Biancone, 5 – LUCCA  
Tel. 0583 955824  
[libreria@pera.it](mailto:libreria@pera.it)  
[www.pera.it](http://www.pera.it)

# Classified Advertisements

To advertise, please use the form on our webpage or send us an email at: [editor@luccagrapevine.com](mailto:editor@luccagrapevine.com)  
See also Properties (For Sale, Seasonal Rentals, Property Wanted) in the pages of this magazine.

Also visible at  
[www.luccagrapevine.com](http://www.luccagrapevine.com)

*Grapevine cannot evaluate all the advertisements  
and assumes no responsibility for their content.*

## ENGLISH-SPEAKING PROFESSIONAL SERVICES

**Building Surveyors & Architects** Francesco Bianchini, Viale G. Giusti 273, 55100 Lucca. Email: [info@bianchinifirm.com](mailto:info@bianchinifirm.com) Tel: (+39)328.6840736. Property purchase assistance - Renovation plans, permits and management - Property surveys and valuation. [www.bianchinifirm.com](http://www.bianchinifirm.com) (Ref. 1280)

**Accountants** Bechini, Benigni & Quilici, Dottori Commercialisti Associati. Viale San Concordio 710, 55100 Lucca.

Via G. Matteotti 15, 50121 Firenze, Italy.

Tel. +39 0583 316636 - fax: +39 0583 419451.

[studio@vannucciassociati.it](mailto:studio@vannucciassociati.it) - [www.vannucciassociati.it](http://www.vannucciassociati.it) (Ref. 1103)

**Accountant and Auditor** Dott Paola Girolami (University of Pisa and Bristol U.K.). Via Delle Ville 354/A, Lucca. Tel +39 0583 471734, fax + 39 0583 471751 [paola@studiocommercialistagirolami.it](mailto:paola@studiocommercialistagirolami.it)

[www.studiocommercialistagirolami.it](http://www.studiocommercialistagirolami.it) English/French/Italian.

**Dental Surgeon and Dentist** Dr. Carlo G. F. Martini.

Studio Odontostomatologico Martini, Via Romana 231, 55100 Lucca.

Tel 0583 467975. email: [studiomartini@tin.it](mailto:studiomartini@tin.it)

**Dentist, English speaking** Dr. Rogier Staal Universiteit van Amsterdam.

We speak English, Italian, Dutch, German, and French. Full range of modern dentistry – oral hygiene, aesthetic dentistry, implantology. Via Farnesi 25a Lucca. Tel 0583 953633. Whatsapp 347 1214968.

**Lawyer** Enrico Lattanzi. Viale Carlo del Prete, Traversa I, 87 (in front of Palazzetto dello Sport), Lucca. Tel. (+39) 0583 584981, fax (+39) 0583 316172, cell. (+39) 347 4479061. [e.lattanzi@lattanzistudio.it](mailto:e.lattanzi@lattanzistudio.it), [www.lawfirminitaly.com](http://www.lawfirminitaly.com) (Ref. 1204)

**Lawyer** Luca Trinchera, Studio Legale Associato Ethos Via dei Carpentieri, 10 – 55041 Capezzano Pianore, Camaiore (Lucca). Tel. 0584 338001.

email: [trinchera@ethostudio.it](mailto:trinchera@ethostudio.it) - Web: [www.ethoslegal.it](http://www.ethoslegal.it) (Ref. 1294)

**Lawyer** Emily Krueger. Studio *Integra - Immigration, Work*

*and Rights*, based in Bologna & Pesaro but active throughout

Italy. Dealing with immigration & regularization for foreigners.

[e.krueger@immigrazionebologna.it](mailto:e.krueger@immigrazionebologna.it)

<https://www.immigrazionebologna.it/> (Ref. 1315)

**Lawyer** Daria Mariani. Visas, *permessi*, property rentals, purchases. Translations of deeds, assistance with Notaries. [dariamariani.dm@gmail.com](mailto:dariamariani.dm@gmail.com)

**Lawyer** Alberto Del Carlo. Admitted to the Italian High Courts, Piazzale Ricasoli, 241 – 55100 Lucca. Tel. 0583 494952, fax 0583 492352. [avvocatoalbertodelcarlo@gmail.com](mailto:avvocatoalbertodelcarlo@gmail.com) In the real estate field, Mr. Del Carlo

collaborates with *Grapevine* for English/Italian interpreting.

**Lawyer** Ilaria Cipriani (Anglo/Italian). Via Nottolini 733, 55100 Lucca. Tel. 0583 1892444, fax 0583 1770173. [avv.ilariacipriani@yahoo.it](mailto:avv.ilariacipriani@yahoo.it)

**Translations** Italian to English and English to Italian by experienced mother-tongue translators. Contact *Grapevine*. (Ref. 817)

**Removals** Local, National, European & International relocation service. Servicing the UK with regular trips every 2-3 weeks. Full professional packing & export wrapping service. Friendly, experienced, professional Kiwi service. Contact Richard at [transhipitalia@gmail.com](mailto:transhipitalia@gmail.com) or 340 8748222. (Ref. 771)

**For sale.** Restored antique table, 3m by 1m, €650. Restored antique sofa €1200. Contact *Grapevine* at [editor@luccagrapevine.com](mailto:editor@luccagrapevine.com) (Ref. 1300)

**For sale.** A beautiful addition to your home, handmade walnut chest by Emanuele Rela (see his business card on this page), 130cm by 86cm by 45 cm. €250. Message 351 5090717. (Ref. 1309)



## Il Cerchio Verde

Design and installation gardens  
terraces and watering systems  
Garden maintenance  
Typical Tuscan gardens  
tel 0583 316713  
Simone 335 8354437  
[info@ilcerchioverde.it](mailto:info@ilcerchioverde.it)  
[www.ilcerchioverde.it](http://www.ilcerchioverde.it)

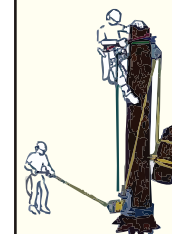
## City Box & Bike Storage

Your storage right in the city center – and my phone number.



Monthly or weekly rates.  
Convenient & safe for bikes,  
baggage & boxes.  
Approximately 2 m x 1.5 x 1  
or 2 m x 1.8 x 2.5

Tel. +39 349 5459698



## EMANUELE RELÀ

Cell 351 5090717  
Valdottavo (LU)  
p.Iva 02171360460

Firewood - Pruning  
Felling of tall trees - Forest cutting  
Tree Climbing



EVERYTHING CONSIDERED  
20 YEARS EXPERIENCE

REPAIR AND RESTORATION  
BUILDING - WOODWORK  
BATHROOMS - PAINTING

CALL JOHN +39 350 825 1861  
Lucca and Surroundings



Tel. 0583 927945  
[info@traslochitriti.it](mailto:info@traslochitriti.it)  
[www.traslochitriti.it](http://www.traslochitriti.it)

**TRITI REMOVALS AND STORAGE**  
Via Don Emilio Angeli (già Via Stradone), 176  
Segromigno in Piano, Lucca  
Mondays to Saturdays 8am to 8pm



## Our Toscana.com

Property Surveys House Plans & Permits Restoration Projects

**Tel. 0572 32683 - Cell. 328 2588959**





LUCCA

# *il tuo negozio dell'usato second hand shop*



SHOP NOW



Via di Tempagnano, 180/a, Lucca (LU)  
Tel. 320 245 2047 - Site: [lucca.mercatopoli.it](http://lucca.mercatopoli.it)

**Hours:** Tuesday to Saturday 9.30 - 13.00 / 15.30 - 19.30  
Sunday 15.30 - 19.30. Monday closed